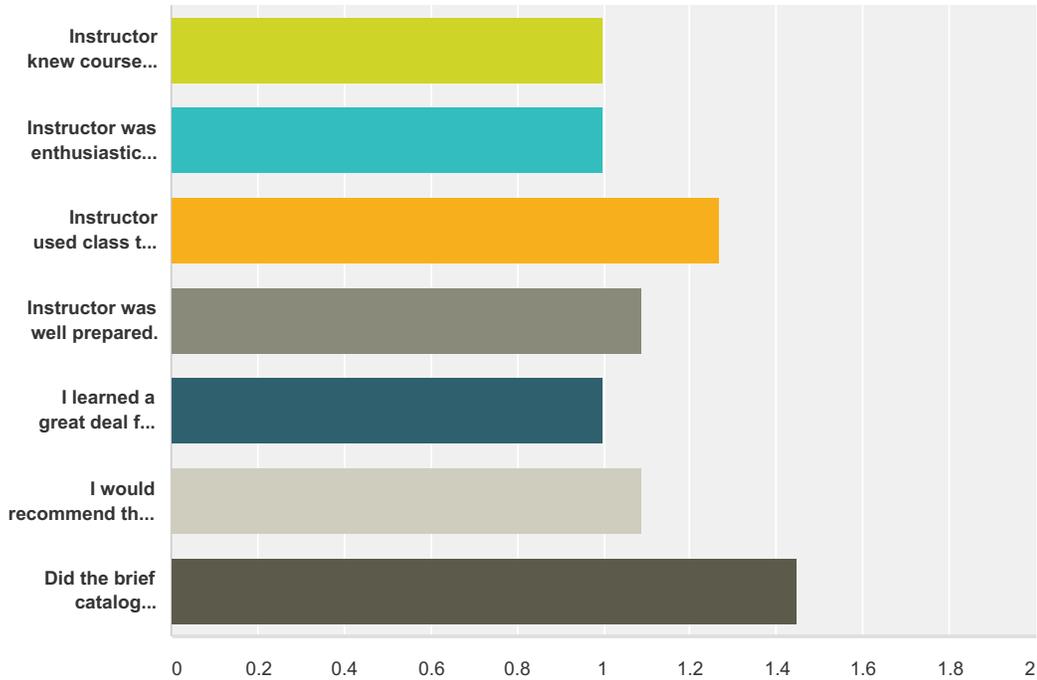


**Q1 Please indicate your level of agreement to the statements below. If you strongly agree with the statement, check the button to the far left. If you strongly disagree with the statement, check the button to the far right. If you have no opinion regarding the statement, check the button in the middle.**

Answered: 11 Skipped: 0



	strongly agree	agree	undecided/not applicable	disagree	strongly disagree	Total	Weighted Average
Instructor knew course material well.	100.00% 11	0.00% 0	0.00% 0	0.00% 0	0.00% 0	11	1.00
Instructor was enthusiastic about subject.	100.00% 11	0.00% 0	0.00% 0	0.00% 0	0.00% 0	11	1.00
Instructor used class time well.	81.82% 9	9.09% 1	9.09% 1	0.00% 0	0.00% 0	11	1.27
Instructor was well prepared.	90.91% 10	9.09% 1	0.00% 0	0.00% 0	0.00% 0	11	1.09
I learned a great deal from this course.	100.00% 11	0.00% 0	0.00% 0	0.00% 0	0.00% 0	11	1.00
I would recommend this instructor to others.	90.91% 10	9.09% 1	0.00% 0	0.00% 0	0.00% 0	11	1.09
Did the brief catalog description match your expectations for this course?	63.64% 7	27.27% 3	9.09% 1	0.00% 0	0.00% 0	11	1.45

## Odyssey Evaluation SP 16 Narrative in Memoir and Fiction w/Margaret Osburn

#	Please describe briefly why you enrolled in this Odyssey course. List your comments regarding its strengths, weaknesses and whether the class met your expectations and any suggestions you have for future classes.	Date
1	This class met my expectations and Margaret is extremely knowledgeable. My only suggestion would be to scale back on some of the in-class writing & instead include more readings of authors works that exemplify various formats that would serve as helpful examples.	5/3/2016 9:34 PM
2	Working on a memoir, looking for guidance, ideas, inspiration. This class was rigorous, with lots of texts/readings used to illustrate teaching and spark discussion. In-class writing and assignments were extremely helpful in helping me hone/consider my own work. The class was graduate level in its expectations, presentation and sparking critical thinking. The class exceeded my expectations. I'm telling every writer I know to take a class with Margaret. Would love to see a reading class that analyzed/discussed in-depth the many and varied memoir forms. I plan to take another class with Margaret.	5/2/2016 5:34 PM
3	I registered for this course with the intent of either getting some critique on an existing fiction manuscript or deciding whether and how to start a non-fiction piece. The course was very helpful for my non-fiction writing, which was very undeveloped at the outset. The course description mentioned that it was for all levels, for someone with nothing written thus far or with a draft started, but I disagree somewhat. It was most helpful for those who were just getting started, trying to figure out the direction/central idea, etc. I gained a lot from hearing others' stories, and this course reinforced for me the necessity of emotional availability in personal essay/memoir writing. Fiction demands top-notch skills, but memoir demands something quite different. I loved hearing others' words and was astounded at how moving they could be even though these were, many of them, newer writers. My biggest suggestion would be to put a finer point on why we're reading our writing. There was some lack of clarity there for me: were we just sharing our progress and getting support and encouragement? Using our own writing as a starting point to discuss concepts/skills we'd just learned? Offering critique or suggestions? I would've preferred to see this part of the class a little more organized. I get the idea we weren't supposed to be critiquing, but we didn't have much time to discuss class concepts as they related to each person's work, either. My big takeaway -- the point about writing from the heart, making sure you're feeling something while writing and feeling a little uncomfortable while reading -- came from my own introspection. Perhaps it would've been a good point to make explicitly, as well. Talk about which pieces had us hooked, and why...and vice versa. I would have appreciated some more feedback on my own piece. Being so new to personal experience writing, I wasn't sure how close I got to the mark, or where I should look to improve it. While I wouldn't want to remove the whole-class sharing portion, I'd recommend keeping it to a few sessions only. During the other sessions, it would be great to see two or three writing samples from classmates -- maybe even made available beforehand -- used as examples to discuss the concepts we talked about in class. I guess I'm talking about using them in addition to the examples we saw from published authors. As it was, we spent a large percentage of class time reading our work, but we didn't receive much feedback, nor did we have time to discuss it. I love critiquing and discussing what I've read, so this felt like a missed opportunity. I wasn't sure what we were supposed to be taking away from it, though I did love hearing others' stories.	5/2/2016 2:36 PM
4	I enrolled in this class because I have started writing a memoir and needed help with focusing my work and improving my writing skills. The class more than met my expectations, addressing both needs and teaching me an enormous amount that I did not even know that I did not know. Margaret is an excellent teacher, who is not only extremely knowledgeable but also invested in being a teacher and genuinely interested in helping her students to develop their work. I looked forward to every class and always left feeling like I had learned a lot and grown as a I writer. I would definitely recommend any class she is teaching to anyone who is interested in writing.	5/2/2016 10:11 AM
5	I wanted to learn about the structure the nuts and bolts of writing on a deeper level Margaret is the most dedicated hard-working and brilliant professor that I have met in any writing classes I have taken I plan to take other courses from Margaret because she is so superb. Margaret understand human nature in the books and in the world so well that she knows how to motivate us as individuals and how to support our nascent Writing	5/1/2016 5:49 PM
6	To continue with instructor who has taught me to put my cognitive ruminations into both form and a content that opens up my heart. I like to see how classmates write, and listen to my sixth sense -- our ability to know student feedback in a way that leaps over "normal" cognition and perception. The instructor creates a safe and trusted environment for me to practice decrease of shy behavior.	5/1/2016 3:39 PM
7	I took the course because I am writing my own memoir and helping two other people write theirs. Strengths: format, readings, in-class exercises, homework, class discussions, and all in-class instruction (narrative arcs vs. episodes, examples of story structures, reading suggestions). No weaknesses. Class exceeded my expectations. Thank you so much!	4/29/2016 8:26 PM
8	I thoroughly enjoyed the class and would be interested in taking another. Margaret is brilliant and we'll prepared. She awarded equal time to each students contributions in class from their own material, and class end time. I was not however, prepared for how students would share the intimate details of their lives. Memoirs being the personal material that they are... I suppose I should have expected that. Overall, I looked forward to class each week, enjoyed the homework and now look forward to implementing what I learned. Thank you for a memorable experience!	4/29/2016 8:03 PM
9	I wanted to take a class on writing fiction. Strength was in highlighting different forms of narrative with examples. Greatest weakness is that ten weeks isn't long enough.	4/29/2016 5:12 PM

## Odyssey Evaluation SP 16 Narrative in Memoir and Fiction w/Margaret Osburn

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10	I am passionate about writing and thought this course would help, and it did. Margaret was a pro, I loved the class and will take more like it in the future.	4/29/2016 4:50 PM
11	extraordinary experience. Very helpful class.	4/29/2016 4:47 PM